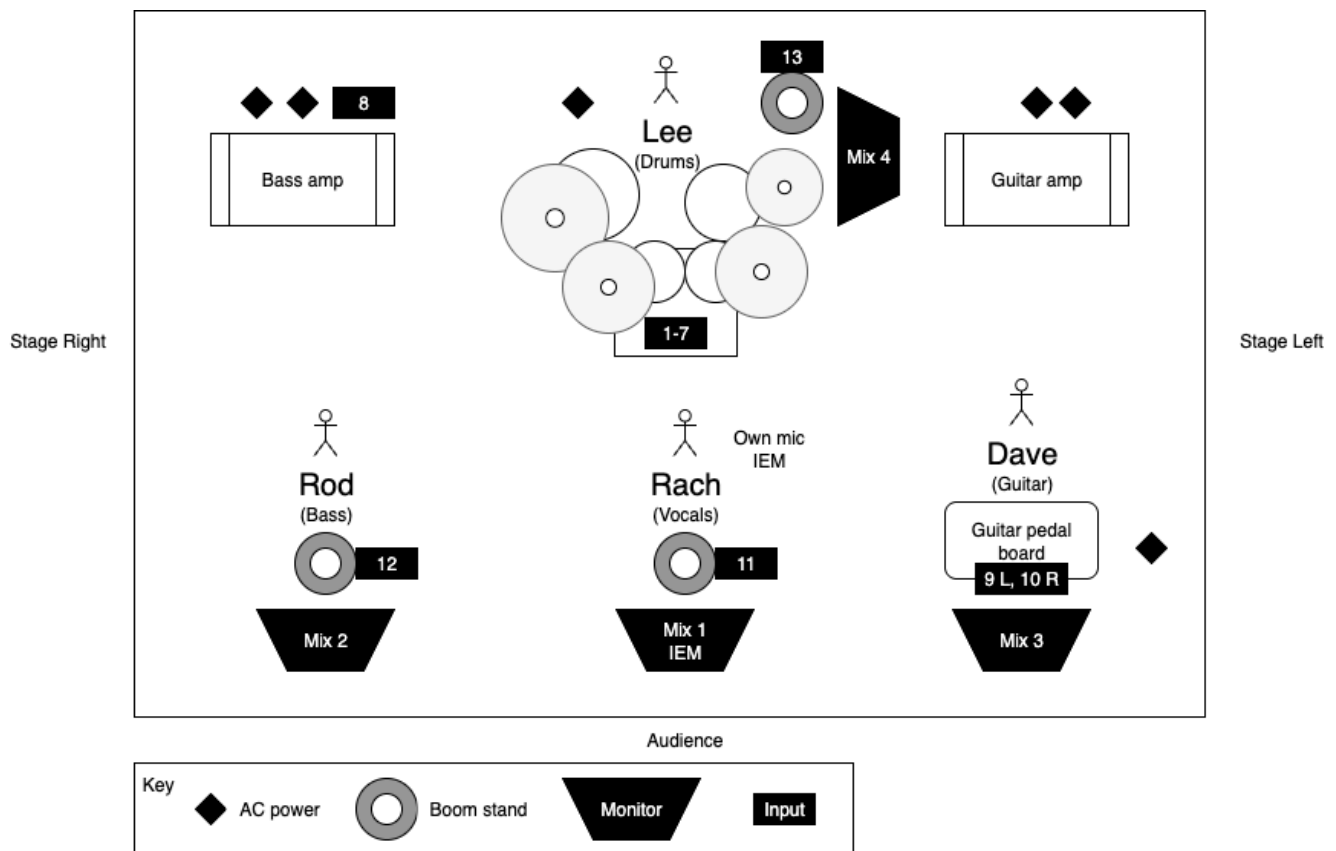


Rachel and The Rejects



Inputs

1. Kick Drum
2. Snare
3. Rack Tom High
4. Rack Tom Mid
5. Floor Tom Low
6. Overhead L (Stage Left / Hi-Hat Side)
7. Overhead R (Stage Right / Floor Tom Side)
8. Bass Guitar Amp DI
9. Guitar Pedal Board DI L
10. Guitar Pedal Board DI R
11. Centre Lead Vocal (Rach) **[OWN MIC]**
12. Stage Right Backing Vocal (Rod)
13. Drums Backing Vocal (Lee)

Stage power (6 x AC outlets total)

- 2 x AC outlet at bass amp (amp + LED floor PAR)
- 1 x AC outlet behind drums (drum light)
- 2 x AC outlet at guitar amp (amp + LED floor PAR)
- 1 x AC outlet at guitarist feet (pedal board)

Monitor mix suggestions (loudest first)

1. Rach (Lead Vocal - Centre):
Lead Vocal, Backing Vocals, Guitar, Bass, Drums
2. Rod (Bass - Stage Right):
Kick, Snare, All Vocals, Guitar
3. Dave (Guitar - Stage Left):
Guitar, Lead Vocal, Bass, Kick, Snare
4. Lee (Drums):
Own Vocal, Kick, Lead Vocal, Bass, Guitar

Band will provide

- Lead vocalist's microphone and IEMs
- Full drum kit and drum lighting
- Bass guitar, amp, stand
- Electric guitar, amp, stand, pedal board
- (Optional) 2 x LED Floor PARs (standalone)